

Lied voor wie na ons komen

$\text{♩} = 62$

Piano

gva.....

p

1. Jij

5 *red.*

bent mij lief, jouw le-ven raakt mijn leven. Je kent mij niet, toch

simile

8

vraag ik jou: wil mij mijn schuld ver - ge-ven.

poco rit. *a tempo* *gva*.....

p *pp*

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 62. The piano accompaniment starts with a piano (*p*) dynamic. The vocal line enters at measure 5 with the lyrics 'bent mij lief, jouw le-ven raakt mijn leven. Je kent mij niet, toch'. The piano accompaniment includes a *simile* marking. The score concludes at measure 8 with the lyrics 'vraag ik jou: wil mij mijn schuld ver - ge-ven.' The piano accompaniment features a *poco rit.* marking, followed by a return to *a tempo*, and ends with a *pp* dynamic. There are also *gva* markings above the piano part in the first and last systems.

T: René van Loenen
M: Marijn Slappendel