

Zusterlief broederlief

vrij naar het Zonnelied van Franciscus van Assisi

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment features a steady quarter-note bass line starting on G3, with chords in the right hand.

The second system of musical notation continues the piece from measure 6. The treble clef melody includes a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment maintains the same rhythmic pattern as the first system.

The 'refrein' section begins with a treble clef melody of quarter notes G4, A4, B4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, B3, and C4. The section concludes with a double bar line and a final chord in the treble clef.

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